It shouldn't have been like this.
How?
事務所
How did it turn out like this?

ドオオン

GCD「シンデレラ少女と孤独な死神」1・2巻絶賛発売中！

Chapter 19
Date Thief (Part 2)

シンデレラ少女と孤独な死神

ストーリー構成：新木場ユキ　作画：加藤よし江

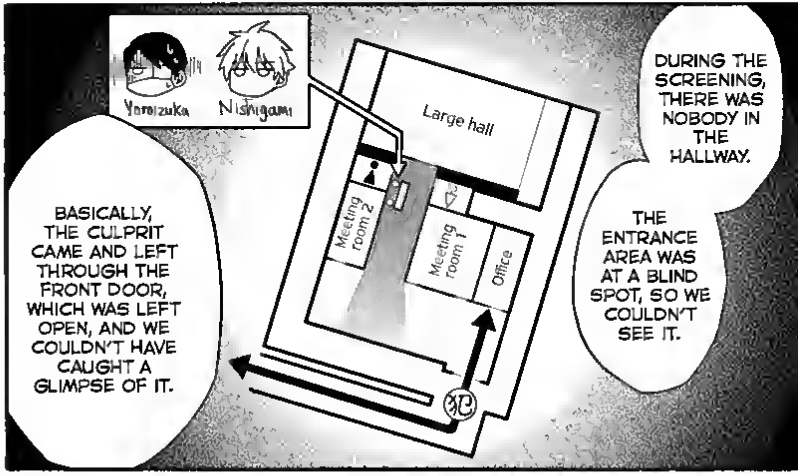
Presented by display: none;

I'M CHECKING RIGHT NOW.
OH! TAIRA! DID ANYTHING GET STOLEN?
DID ANY OF THE STAFF...

THE MONEY WE GATHERED FROM THE SUMMER FESTIVAL AND THE PROCEEDS FROM PREVIOUS MOVIES IS ALL MISSING, ABOUT ¥50,000 IN ALL..
THEY SMASHED OPEN THE LOCK WITH THIS HAMMER.
A GRAND ROBBERY IN BROAD DAYLIGHT ...
MY DAD SAYS HIS POLICE WILL SHOW UP IN ABOUT 40 MINUTES.
事務所
HEY, TAIRA! WAS THERE REALLY A ROBBER?
ASSOCI-ATION CHAIRMAN! YOU WERE HERE!

THE SAFE... THE HIDDEN SAFE IS STILL FINE, RIGHT?
R-RIGHT! UH...
IT'S FINE. I SEE NO CHANGES INSIDE. PLEASE TAKE A LOOK FOR YOURSELF.
YOU'RE RIGHT... THANK GOODNESS. THAT'S OUR LIFELINE FOR WHEN THINGS GET BAD ON THIS ISLAND.
TRULY A BLESSING IN DISGUISE.
IF THEY DIDN'T KNOW ABOUT IT, MAYBE IT WAS ANOTHER OUTSIDER.
LIKE ANOTHER TOURIST.
SCARY!
THIS TURNED OUT PRETTY BAD.
YEAH.
WHO KNEW A ROBBERY WAS GOING ON SO CLOSE BY?
WELL, THAT WAS REALLY SURPRISING. ALSO, LET'S GO TO THE BEACH.
WHAAAT?!

B... BUT THERE'S A CASE GOING ON!
WE HAVE TO STAY AND HELP LOOK FOR THE CRIMINAL!
LISTEN CLOSELY, WAKANAE. THINK ABOUT IT FOR A MOMENT.


Yorozuka
Nishigami
Large hall
Meeting room 2
Meeting room 1
Office
DURING THE SCREENING, THERE WAS NOBODY IN THE HALLWAY.
THE ENTRANCE AREA WAS AT A BLIND SPOT, SO WE COULDN'T SEE IT.
BASICALLY, THE CULPRIT CAME AND LEFT THROUGH THE FRONT DOOR, WHICH WAS LEFT OPEN, AND WE COULDN'T HAVE CAUGHT A GLIMPSE OF IT.

YET YOU'RE SAYING THE DOZEN OR SO PEOPLE HERE SHOULD STICK AROUND FOR NOW?
UHH...
WELL...
I'm hungry!

OUR BATTLE HAS NOT EVEN BEGUN...!!
PLEASE BEHOLD: THE STRAINED BATTLE
IF THEY FIND ANYTHING, WE HAVE PLENTY OF TIME TO HELP OUT LATER.
LET'S GO.
HEY! HOLD IT RIGHT THERE!
WE'VE WASTED SOME TIME WHAT AN ANNOYING ROBBER.
BUT I WON'T LET YOU GET IN MY WAY ANY LONGER.
THE CULPRIT IS AMONG US!!

I SAW NOT ONE PERSON ENTERING OR LEAVING THE HALL DURING THE SCREENING.
SO THAT MEANS THE CULPRIT AND THE MONEY MUST STILL BE AMONG US.
CHAIR-MAN...?!
EVER SINCE THE MEETING THIS MORNING, I'VE BEEN STANDING RIGHT OUTSIDE THE DOOR TALKING TO PEOPLE!!
UGH...HE'S SAYING TOO MUCH!
WAIT, NISHI-GAMI!
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AT THIS RATE, IT'LL BECOME SOME ANNOYING THING WE CAN'T SNEAK OUT OF.
LET'S GO, WAKANAE.

WHILE IT'S TRUE THAT IT'S IMPOSSIBLE FOR ANY OF US, WHO NEVER SET FOOT IN THE HALLWAY, TO BE SUSPECTS,
THERE IS ONE PERSON WHO HAD FREE REIGN OVER THE HALLWAY.
WE'RE BEING SUSPECTED?
THERE'S NO WAY I COULD BE THE THIEF!
I WAS WATCHING THE MOVIE!
W-WELL,
THE ADMISSION CLERK,
YOROIZUKA.
W—
THAT'S RIGHT, ISN'T YOUR FAMILY IN PRETTY BAD FINANCIAL SHAPE?
YOUR DAD HAS ALL SORTS OF DEBTS...
HOLD ON!!
I...IT WASN'T ME! NO MATTER HOW POOR I AM, I'D NEVER DO SUCH A THING!
BESIDES... I WASN'T ALONE!!

IF YOU SAY I'M THE CULPRIT, THEN BY COMMON SENSE, NISHIGAMI IS ALSO...
A CUL-PRIT!!
WHAAAT?
WHAT THE HELL IS THIS GUY TALKING ABOUT?!

THE ONE CHOSEN BY HAHANE'S SHRINE MAIDEN FOR MARRIAGE, MATSUSHIRO NISHIGAMI!?
...WAIT, ISN'T THIS KID THE BRIDE-GROOM?!
PARTNERS IN CRIME, HUH...
HE HAS UNKEMPT HAIR AND AN UNFAMILIAR FACE, RIGHT?
SINCE YOU TWO ARE STILL KIDS...
IF YOU HAND THE MONEY BACK NOW, I THINK WE CAN OVERLOOK THIS LITTLE INCIDENT.
WELL, I DON'T WANT THIS TO GET MESSY.
A-ARE YOU?
HE'S ONE OF THE SHRINE. HUH_WE HAVE TO STEP LIGHTLY.
I CAN'T WASTE A SINGLE SECOND HERE... YOU'RE ALL JUST SO...
BUT I HAVE NO MONEY TO PRETEND WITH!!
SURE, I CAN PRETEND TO BE THE CULPRIT.
I'M FED UP WITH THIS
IF THEY LET US OUT OF THIS PLACE...

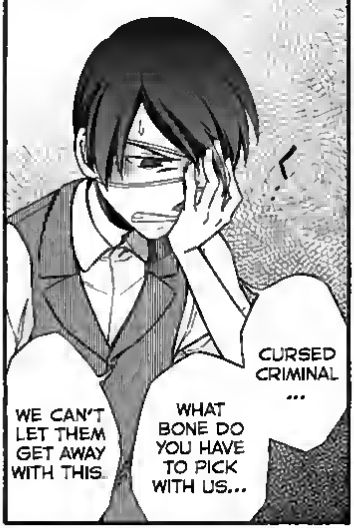
GIVE ME 30 MINUTES AND I'LL GET TO THE BOTTOM OF THIS! BEFORE THE POLICE SHOW!!
30 MIN-UTES!!
Y...YOU'RE GONNA FIND THE REAL CULPRIT IN 30 MINUTES?!
AT THE VERY LEAST, I'LL GET THE MONEY BACK.
YOU SAID YOU'D OVERLOOK THIS IF THE MONEY CAME BACK, RIGHT?
IF IT'S REALLY TRUE THAT NOBODY CAME OR LEFT, THE MONEY SHOULD STILL BE IN THIS BUILDING.
EVERY-ONE, PLEASE GET IN THE HALL FOR A SEC
WAKANAE, SEARCH THEIR BE-LONGINGS!
Y... YEAH!

NISHI-GAMI... RIGHT?
IF YOU'RE NOT THE CULPRITS, ARE YOU SAYING ONE OF THE MOVIEGOERS SLIPPED OUT AND DID IT?
OR WAS THERE PERHAPS SOMEONE ELSE?
SOMEBODY COULD EVEN HAVE SNUCK IN FROM A PLACE THAT THE CHAIRMAN COULDN'T SEE...
NO, THE CULPRIT WASN'T AN INTRUDER.
FOR SOME REASON, THE DOOR WAS OPEN.
THE CONCEIVABLE REASON WOULD BE THAT THEY *WANTED IT TO BE DISCOVERED* SOON AFTER THE MOVIE ENDED.
AS IF TO CONFIRM THAT THEIR ALIBI COMMITTED THE CRIME DURING THE MOVIE'S SCREENING.
BUT, THE CULPRIT
WAS NOT A MOVIEGOER.

IF THE CULPRIT WASN'T IN THE HALL TO BEGIN WITH,
THEY WOULDN'T HAVE HAD TO SLIP OUT DURING THE SCREENING.
.....
.....!!
SO WE JUST HAVE TO FIND THE ONES WHO WEREN'T IN THEIR SEATS.
I... SEE.
HOWEVER, AFTER THE TRAILER BEFORE THE MAIN FEATURE, DURING THE CREDIT ROLL AND BEFORE THE LIGHTS WENT OFF, THERE WERE PEOPLE ENTERING AND LEAVING.
THERE WERE QUITE A FEW VACANT SEATS IN THE BACK, SO IT MIGHT BE DIFFICULT TO IDENTIFY ANYBODY.
IF WE DO THAT, WON'T WE RUN OUT OF TIME?!
WHAT IF THIS AFFECTS OUR AFTERNOON DATE?!
PLEASE BEHOLD: THE HEROIC FIGHT TO THE DEATH

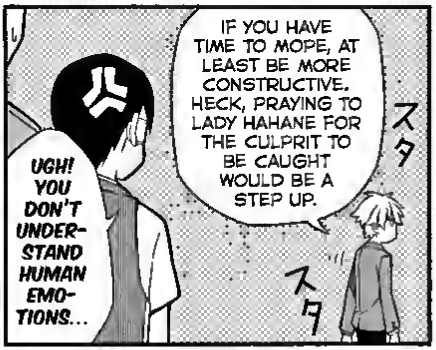
THIS METICULOUS CULPRIT DID NOT RUN OFF WITH THE MONEY.
THEY PROBABLY HID IT SOMEWHERE IN THIS BUILDING.
LIKE,
☆ホール
JUST LIKE I SAID.
WE'LL FIND THE STOLEN MONEY, NOT THE CULPRIT.
THEN WHAT DO WE DO?
THE MEN'S RESTROOM.
YOU CAN GET STRAIGHT TO THE ENTRANCE FROM THE DUMPSTER RIGHT OUTSIDE THE WINDOW.
UNDER THE GUISE OF A MOVIEGOER, THE CULPRIT CASUALLY WALKED OVER.
WHY THERE?
THAT'S A PLACE THE CULPRIT COULD'VE BEEN DURING THE MOVIE.

IF YOU'RE TALKING REST-ROOMS, THEN...
IT COULD BE THE WOMEN'S REST-ROOM!!
THERE ARE OTHER PLACES TO HIDE IT!
THAT'S NOT THE ONLY POSSI-BILITY!!
!
.....
.....
N-NO, UH, I DIDN'T MEAN THAT...
I JUST KINDA, UM...
GOT CAUGHT UP IN THE MOMENT, I GUESS ...
I WAS JUST THINKING TO CHECK THE MOST SUSPICIOUS PLACES FIRST...
I'M NOT RULING OUT OTHER POSSI-BILITIES.
WHAT REASON DO YOU HAVE FOR SUDDENLY LASHING OUT AGAINST CHECKING THE MEN'S RESTROOM?


WE CAN'T LET THEM GET AWAY WITH THIS.
WHAT BONE DO YOU HAVE TO PICK WITH US...
CURSED CRIMINAL ...

TAIRA ...
I GUESS THAT WAY OF THINKING IS USELESS NOW, THOUGH.
IF ONLY I HAD BEEN A BETTER EMPLOYEE AND KEPT CLOSER WATCH...THEN ALL OF THIS COULD'VE BEEN AVOIDED...

THEN HOW ABOUT YOU PRAY TO THOR, THE GOD IN THE MOVIE?


UGH! YOU DON'T UNDER-STAND HUMAN EMO-TIONS...
IF YOU HAVE TIME TO MOPE, AT LEAST BE MORE CONSTRUCTIVE. HECK, PRAYING TO LADY HAHANE FOR THE CULPRIT TO BE CAUGHT WOULD BE A STEP UP.
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I-I WON'T PRAY TO A GOD LIKE HAHANE!
OR SOMETHING
SHALL WE PRAY TO LADY HAHANE, THEN?

THOR... THE ONE FROM NORSE MYTHO-LOGY?
OH, THAT'S RIGHT, YOU DIDN'T SEE THE MOVIE.
YOU TWO, BE QUIET AND COME OVER HERE.
I THINK I FOUND SOMETHING.
FOUND WHAT? THE MONEY?!
NO, I FOUND TRACES LEFT BEHIND BY THE CULPRIT BEING HERE.
Out of Order
SEE? THE TOILET SEAT IN THIS OUT-OF-ORDER STALL IS STILL WARM.
!!
THE CULPRIT WAITED HERE FOR A LONG PERIOD OF TIME DURING THE MOVIE.
THE CULPRIT IS STILL IN THE BUILDING, AFTER ALL!!

WE WILL BRING DOWN DIVINE RETRIBUTION FROM ABOVE.
SIMPLY PRAYING WILL NOT CATCH THE CULPRIT.
WITH THOR'S HAMMER!
WILL THEY BE ABLE TO REQUEST THOR'S HAMMER...?!
次回に続く 3/28

あなたを、私の夫に指名します。

▶ こちらのコミックスは、お近くの書店または下記サイトよりお求めになれます。

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